

CURRICULUM

FOR THE TRADE OF

ASSISTANT FASHION DESIGNER

UNDER

APPRENTICESHIP TRAINING SCHEME



GOVERNMENT OF INDIA
MINISTRY OF SKILL DEVELOPMENT & ENTREPRENEURSHIP
DIRECTORATE GENERAL OF TRAINING

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1. ACKNOWLEDGEMENT

The DGT sincerely express appreciation for the contribution of the Industry, State Directorate, Trade Experts and all others who contributed in revising the curriculum. Special acknowledgement to the following industries/organizations who have contributed valuable inputs in revising the curriculum through their expert members:

1. ATDC, Dilshad Garden Delhi.
2. Arya Bhatt Institute of Technology, New Delhi.
3. Seth JaiprakashMukundlalMahilaPolytechnic,Ghaziabad.
4. SyadwadImpexPvt Ltd, Sec-63 H-126 Noida.
5. Continuum Buying Agency, UdyogVihar Ph-5 Plot -687 Gurgaon.
6. Shahi Exports Pvt. Ltd, Hosiery Complex A-5 ph-2 Noida.
7. A.N. Textile, Sanganer, Jaipur.

Special acknowledgement is expended by DGT to the following expert members who had contributed immensely in this curriculum.

Co-ordinator for the course:MsSonuGhiya

S.N.	Name & Designation Sh./Mr./Ms.	Organization	Expert Group Designation
1	Ms. AmitaKaushal	ATDC, Dilshad Garden. Delhi	Principal
2	Mr.L.N. Meena	Arya Bhatt Institute of Technology, New Delhi	Lecturer
4	Ms. Rajni Thakur	Seth JaiprakashMukundlalPolytechnic,Ghaziabad	Lecturer
7	Mr. S.S. Meena	NVTI for women Sec-1 D-1 Noida	Training Officer
8	Mr. Pankaj Mishra	SyadwadImpexPvt Ltd Sec-63 H-126 Noida	Senior merchandiser
9	Mr. Ravi Kumar	Continuum Buying Agency UdyogViharGurgaon	Quality assurance
10	Mr. Vivek	ShahiExportsPvt.Ltd. Hosiery Complex A-5 Noida	Industrial engineer
11	Mr.Abdul Khan	A.N. Textile, Sanganer,Jaipur	Designer
12	Mr.Puneet Sharma	Cats whiskers boutiqueAgra	Designer

2. BACKGROUND

1.1 Apprenticeship Training Scheme under Apprentice Act 1961

The Apprentices Act, 1961 was enacted with the objective of regulating the programme of training of apprentices in the industry by utilizing the facilities available therein for imparting on-the-job training. The Act makes it obligatory for employers in specified industries to engage apprentices in designated trades to impart Apprenticeship Training on the job in industry to school leavers and person having National Trade Certificate (ITI pass-outs) issued by National Council for Vocational Training (NCVT) to develop skilled manpower for the industry. There are four categories of apprentices namely; **trade apprentice, graduate, technician and technician (vocational) apprentices.**

Qualifications and period of apprenticeship training of **trade apprentices** vary from trade to trade. The apprenticeship training for trade apprentices consists of basic training followed by practical training. At the end of the training, the apprentices are required to appear in a trade test conducted by NCVT and those successful in the trade tests are awarded the National Apprenticeship Certificate.

The period of apprenticeship training for graduate (engineers), technician (diploma holders and technician (vocational) apprentices is one year. Certificates are awarded on completion of training by the Department of Education, Ministry of Human Resource Development.

1.2 Changes in Industrial Scenario

Recently we have seen huge changes in the Indian industry. The Indian Industry registered an impressive growth during the last decade and half. The number of industries in India have increased manifold in the last fifteen years especially in services and manufacturing sectors. It has been realized that India would become a prosperous and a modern state by raising skill levels, including by engaging a larger proportion of apprentices, will be critical to success; as will stronger collaboration between industry and the trainees to ensure the supply of skilled workforce and drive development through employment. Various initiatives to build up an adequate infrastructure for rapid industrialization and improve the industrial scenario in India have been taken.

1.3 Reformation

The Apprentices Act, 1961 has been amended and brought into effect from 22nd December, 2014 to make it more responsive to industry and youth. Key amendments are as given below:

- Prescription of number of apprentices to be engaged at establishment level instead of trade-wise.

- Establishment can also engage apprentices in optional trades which are not designated, with the discretion of entry level qualification and syllabus.
- Scope has been extended also to non-engineering occupations.
- Establishments have been permitted to outsource basic training in an institute of their choice.
- The burden of compliance on industry has been reduced significantly.

3. RATIONALE

(Need for Apprenticeship in assistant fashion designer)

1. The apprenticeship in Assistant Fashion Designer provides learners the practical skills and knowledge required for garment designing
2. Through this programme trainee will be capable to organized and prioritize the work.
3. Through this programme trainee will acquire knowledge and awareness of the types of garment machinery available in the industry, and application of right machinery for production of the required garment.
4. Apprenticeships cultivate and nurture a technical and industrial attitude in the mind of the trainee.
5. The greater degree of relevance of the training with latest advancements of the industry will enhance the employability opportunities.
6. As an apprentice trainee will gain real experience of the work place.
7. It will enhance the ability to work well on your own and in a team.
8. To understand the nature of fashion business, elements and challenges associated with fashion industry.
9. After the training, Assistant Fashion Designer gain enough experience and skills, thus they can apply for a better job.

JOB ROLES: REFERENCE NCO

Brief description of Job roles:

- Assistant Fashion designers lend both creative and practical support to fashion designers.
- Assistant designers may also schedule and organize things to ensure that projects get finished in time for meetings and seasonal sales.
- Assistant fashion designer draws clear and detailed technical sketches.
- Assistant fashion designer try out various fabrics and produce a prototype, often with less expensive material than will be used in the final product.
- They work with models to see how the design will look and adjust the design as needed.
- Assistant fashion designer works with other designer or team members to create a new style.
- They visit manufacturers or trade shows to get fabric and accessories samples.
- Present design ideas to the creative director or showcase them in fashion and trade shows.
- Assistant Fashion Designer use technology to design. They use CAD (Computer Aided Design) Programmes and graphics editing software.
- After gaining 4-5 year experience as a assistant he/she can work as independent Designer.

Reference NCO:

4. GENERAL INFORMATION

1. **Name of the Trade:**Assistant Fashion Designer

2. **N.C.O. Code No.** : 7435.10

3. **Duration of Apprenticeship Training**

(Basic Training + Practical Training): 15 Months

4. **Duration of Basic Training:** -

Block –I: 3 months

Total duration of Basic Training: 3 months

5. **Duration of Practical Training (On -job Training):** -

Block–I: 12 months

Total duration of Practical Training: 12 months

6. **Entry Qualification** : 12th (Under 10+2)

7. **Selection of Apprentices:** The apprentices will be selected as per Apprenticeship Act amended time to time.

8. **Rebate for ITI passed trainees** : **03 month** in the trade of Fashion Design & Technology

Note: Industry may impart training as per above time schedule, however this is not fixed. The industry may adjust the duration of training considering the fact that all the components under the syllabus must be covered. However the flexibility should be given keeping in view that no safety aspect is compromised and duration of industry training to be remains as 1 year.

5. COURSE STRUCTURE

Training duration details: -

Time (in months)	1-3	4-15
Basic Training	Block– I	-----
Practical Training (On - job training)	----	Block – I

Components of Training	Duration of Training in Months														
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Basic Training Block – I															
Practical Training Block - I															

6. SYLLABUS
7.1 BASIC TRAINING
(BLOCK – I)
DURATION: 03MONTHS

GENERAL INFORMATION

- 1) **Name of the Trade** : Assistant Fashion Designer
- 2) **Hours of Instruction** : 500Hrs.
- 3) **Batch size** : 16 Trainees
- 4) **Power Norms** : 5 KW for Workshop
- Space Norms** : 64 Sq.m. (4 Sq. /Trainee)
- 5) **Examination** : The internal assessment will be held on completion of the Block.
- 6) **Instructor Qualification** :

Degree in **Fashion / Apparel Technology** from recognized university with one year post qualification experience respectively in the relevant field.

OR

Diploma in **Fashion Technology /Fashion Designing/costume designing & Dress Making** from recognized Board with two year post qualification experience respectively in the relevant field.

OR

NTC/NAC in the trade of **Fashion Design & Technology (Earlier Trade Name As "Fashion Technology")** with three year post qualification experience in the relevant field.

Preference will be given to a candidate with Craft Instructor Certificate (CIC)

- 7) **Tools, Equipment & Machinery required** : - As per Annexure – I

7.1 DETAILSYLLABUS OF BASIC TRAINING

7.1.1DETAIL SYLLABUS OF PROFESSIONAL SKILLS & PROFESSIONAL KNOWLEDGE

Block –I

Basic Training

Topic no.	Professional Skills 270 HRS	Hrs	Professional Knowledge 120 HRS	Hrs
1	<ul style="list-style-type: none"> ➤ Familiarization with the Institute. ➤ preparations of scrap file on different types of <ul style="list-style-type: none"> • Men's wear • Women's wear • Kids wear 	10	<ul style="list-style-type: none"> ➤ Introduction and familiarization with the institute, Importance of safety and general precaution & Job prospects ➤ Fashion categories <ul style="list-style-type: none"> • Men's wear • Women's wear • Kids wear 	10
2	<ul style="list-style-type: none"> ➤ Preparation of scrap file on <ul style="list-style-type: none"> • Traditional jewelry of India ➤ Sketching of Fashion Accessories 	20	<ul style="list-style-type: none"> ➤ Nature of fashion <ul style="list-style-type: none"> • Introduction to fashion industry • Definition of fashion • Principle of fashion • Fashion cycle • Theories of fashion adoption ➤ Traditional jewelry of India ➤ Fashion Accessories 	15
3	<p>Textile science</p> <ul style="list-style-type: none"> ➤ Sample of weaving <ul style="list-style-type: none"> • Plain weave • Twill weave • Satin weave • Basket weave • Rib weave • Honey comb • Prepare sample file on different types of Fabrics & Trims 	20	<ul style="list-style-type: none"> ➤ Textile industry <ul style="list-style-type: none"> • Meaning and classification of textile fibers • Fibers classification • Introduction, properties, end use of natural and man-made fibers • Yarn introduction • Twist • Yarn Count • Fabric forming method • Weaving, knitting, Non-Woven 	35

			<ul style="list-style-type: none"> • Basic weaves • Fabric Finishes 	
4	<ul style="list-style-type: none"> ➤ Sketching & Illustration <ul style="list-style-type: none"> • Types of designs • Prepare chart only (colour wheel, colour schemes, grey scale, tints and shades.) • Fashion Figure 	50	<ul style="list-style-type: none"> ➤ Designing & Sketching <ul style="list-style-type: none"> • Drawing tools and techniques • Elements and principles of design • Understanding concept of design • Color and color theories and color schemes • Fashion illustration • Need of fashion illustration 	10
5	<ul style="list-style-type: none"> ➤ Pattern making <ul style="list-style-type: none"> • Sleeve • Collars • Frock • Top • Salwar • Ladies kurta 	60	<ul style="list-style-type: none"> ➤ Introduction to paper pattern <ul style="list-style-type: none"> • Definition • Types-flat pattern and draped pattern • Standard measurement • Technical terms in tailoring • Introduction to bodice block • Introduction to sleeve block • Introduction to skirt block • Introduction to draping method for apparel designing 	20
6	<ul style="list-style-type: none"> ➤ Sewing Techniques <ul style="list-style-type: none"> • Sample making to basic hand and machine :- Temporary & Permanent stitches • Seam and seam finishes 	30	<ul style="list-style-type: none"> ➤ Sewing Technology <ul style="list-style-type: none"> • classification of Sewing machine, parts and applications • Faults and rectification • Sewing equipment's • Needle basic structure and types • Thread sizing • Seam properties, appearance and performance • Introduction to basic hand and Machine • Seam and seam finishes 	10
7	<ul style="list-style-type: none"> ➤ Introduction and designing through Corel draw <ul style="list-style-type: none"> • Practice on tools • Working with shapes • Creating fabric designs • Creating croquis 	30	<ul style="list-style-type: none"> ➤ Introduction and importance of designing through computers <ul style="list-style-type: none"> • Use of Corel draw in design creation • Tools • Creating design 	10
	<ul style="list-style-type: none"> ➤ Hand Embroidery 		<ul style="list-style-type: none"> ➤ Hand Embroidery 	

8	<ul style="list-style-type: none"> • Flat • Loop • Cross • Knot 	40	<ul style="list-style-type: none"> • Flat • Loop • Cross • Knot 	5
9	<ul style="list-style-type: none"> ➤ Portfolio development ➤ Interrelation ship between Make-up and Occasion ➤ Wardrobe planning ➤ Dressing for events ➤ Selection and coordination of clothes with different accessories 	10	<ul style="list-style-type: none"> ➤ Introduction to fashion styling <ul style="list-style-type: none"> • Brief knowledge of various events and their dressing styles ➤ Interrelation ship between Make-up and Occasion 	5
Internal Assessment 03days				

7.1.2EMPLOYABILITY SKILLS

GENERAL INFORMATION

- 1) **Name of the subject** : **EMPLOYABILITY SKILLS**
- 2) **Applicability** : **ATS- Mandatory for fresher only**
- 3) **Hours of Instruction** : **110Hrs.**
- 4) **Examination** : **The examination will be held at the end of two years Training by NCVT.**
- 5) **Instructor Qualification** :

i)MBA/BBA with two years' experience or graduate in sociology/social welfare/Economics with two years' experience and trained in Employability skill from DGET Institute.

And

Must have studied in English/Communication Skill and Basic Computer at 12th /diploma level

OR

ii) Existing Social Study Instructor duly trained in Employability Skill from DGET Institute.

7.1.2.1 SYLLABUS OF EMPLOYABILITY SKILLS

A. Block – I Basic Training

Topic No.	Topic	Duration (in hours)
	English Literacy	15
1	Pronunciation : Accentuation (mode of pronunciation) on simple words, Diction (use of word and speech)	
2	Functional Grammar Transformation of sentences, Voice change, Change of tense, Spellings.	
3	Reading Reading and understanding simple sentences about self, work and environment	
4	Writing Construction of simple sentences Writing simple English	
5	Speaking / Spoken English Speaking with preparation on self, on family, on friends/ classmates, on known, picture reading gain confidence through role-playing and discussions on current happening job description, asking about someone's job habitual actions. Cardinal (fundamental) numbers ordinal numbers. Taking messages, passing messages on and filling in message forms Greeting and introductions office hospitality, Resumes or curriculum vita essential parts, letters of application reference to previous communication.	
	I.T. Literacy	15
1	Basics of Computer Introduction, Computer and its applications, Hardware and peripherals, Switching on-Starting and shutting down of computer.	
2	Computer Operating System Basics of Operating System, WINDOWS, The user interface of Windows OS, Create, Copy, Move and delete Files and Folders, Use of External memory like pen drive, CD, DVD etc., Use of Common applications.	
3	Word processing and Worksheet Basic operating of Word Processing, Creating, opening and closing Documents, use of shortcuts, Creating and Editing of Text, Formatting the Text, Insertion & creation of Tables. Page setup & Printing document. Basics of Excel worksheet, understanding basic commands, creating simple worksheets, understanding sample worksheets, use of simple formulas and functions, Page setup & Printing of simple excel sheets	
4.	Computer Networking and INTERNET Basic of computer Networks (using real life examples), Definitions of Local Area Network (LAN), Wide Area Network (WAN), Internet, Concept of Internet (Network of Networks),	

	<p>Meaning of World Wide Web (WWW), Web Browser, Web Site, Web page and Search Engines. Accessing the Internet using Web Browser, Downloading and Printing Web Pages, Opening an email account and use of email. Social media sites and its implication.</p> <p>Information Security and antivirus tools, Do's and Don'ts in Information Security, Awareness of IT - ACT, types of cybercrimes.</p>	
	Communication Skill	25
1	<p>Introduction to Communication Skills Communication and its importance Principles of Effective communication Types of communication - verbal, nonverbal, written, email, talking on phone. Nonverbal communication -characteristics, components-Para-language Body – language(postures & gestures) Barriers to communication and dealing with barriers. Handling nervousness/ discomfort. Case study/Exercise</p>	
2	<p>Listening Skills Listening-hearing and listening, effective listening, barriers to effective listening guidelines for effective listening. Triple- A Listening - Attitude, Attention & Adjustment. Active Listening Skills.</p>	
3	<p>Motivational Training Characteristics Essential to Achieving Success The Power of Positive Attitude Self-awareness Importance of Commitment Ethics and Values Ways to Motivate Oneself Personal Goal setting and Employability Planning. Case study/Exercise</p>	
4	<p>Facing Interviews Manners, Etiquettes, Dress code for an interview Do's & Don'ts for an interview</p>	
5	<p>Behavioral Skills Organizational Behavior Problem Solving Confidence Building Attitude Decision making Case study/Exercise</p>	
	Entrepreneurship skill	15
1	<p>Concept of Entrepreneurship Entrepreneurship- Entrepreneurship - Enterprises:-Conceptual issue Entrepreneurship vs. Management, Entrepreneurial motivation. Performance & Record, Role & Function of entrepreneurs in relation to the enterprise & relation to the economy, Source of business ideas, Entrepreneurial opportunities, and The process of setting up a business.</p>	

2	Project Preparation & Marketing analysis Qualities of a good Entrepreneur, SWOT and Risk Analysis. Concept & application of Product Life Cycle (PLC), Sales & distribution Management. Different Between Small Scale & Large Scale Business, Market Survey, Method of marketing, Publicity and advertisement, Marketing Mix.	
3	Institutions Support Preparation of Project. Role of Various Schemes and Institutes for self-employment i.e. DIC, SIDA, SISI, NSIC, SIDO, Idea for financing/ non financing support agencies to familiarizes with the Policies /Programmes& procedure & the available scheme.	
4	Investment Procurement Project formation, Feasibility, Legal formalities i.e., Shop Act, Estimation & Costing, Investment procedure - Loan procurement - Banking Processes.	
	Productivity	10
1	Productivity Definition, Necessity, Meaning of GDP.	
2	Affecting Factors Skills, Working Aids, Automation, Environment, Motivation How improves or slows down.	
3	Comparison with developed countries Comparative productivity in developed countries (viz. Germany, Japan and Australia) in selected industries e.g. Manufacturing, Steel, Mining, Construction etc. Living standards of those countries, wages.	
4	Personal Finance Management Banking processes, Handling ATM, KYC registration, safe cash handling, Personal risk and Insurance.	
	Occupational Safety, Health & Environment Education	15
1	Safety & Health Introduction to Occupational Safety and Health importance of safety and health at workplace.	
2	Occupational Hazards Basic Hazards, Chemical Hazards, Vibrio-acoustic Hazards, Mechanical Hazards, Electrical Hazards, Thermal Hazards. Occupational health, Occupational hygienic, Occupational Diseases/ Disorders & its prevention.	
3	Accident & safety Basic principles for protective equipment. Accident Prevention techniques - control of accidents and safety measures.	
4	First Aid Care of injured & Sick at the workplaces, First-Aid & Transportation of sick person	
5	Basic Provisions Idea of basic provision of safety, health, welfare under legislation of India.	
6	Ecosystem Introduction to Environment. Relationship between Society and Environment, Ecosystem and Factors causing imbalance.	
7	Pollution Pollution and pollutants including liquid, gaseous, solid and hazardous waste.	

8	Energy Conservation Conservation of Energy, re-use and recycle.	
9	Global warming Global warming, climate change and Ozone layer depletion.	
10	Ground Water Hydrological cycle, ground and surface water, Conservation and Harvesting of water	
11	Environment Right attitude towards environment, Maintenance of in -house environment	
	Labor Welfare Legislation	5
1	Welfare Acts Benefits guaranteed under various acts- Factories Act, Apprenticeship Act, Employees State Insurance Act (ESI), Payment Wages Act, Employees Provident Fund Act, The Workmen's compensation Act.	
	Quality Tools	10
1	Quality Consciousness : Meaning of quality, Quality Characteristic	
2	Quality Circles : Definition, Advantage of small group activity, objectives of quality Circle, Roles and function of Quality Circles in Organization, Operation of Quality circle. Approaches to starting Quality Circles, Steps for continuation Quality Circles.	
3	Quality Management System : Idea of ISO 9000 and BIS systems and its importance in maintaining qualities.	
4	House Keeping : Purpose of Housekeeping, Practice of good Housekeeping.	
5	Quality Tools Basic quality tools with a few examples	

7.2 PRACTICAL TRAINING (ON-JOB TRAINING)

(BLOCK – I)

DURATION: 12MONTHS

GENERAL INFORMATION

- 1) **Name of the Trade** : Assistant Fashion Designer
- 2) **Duration of On-Job Training** : As per Apprenticeship Act amended time to time.
- 3) **Batch size** : 16 Trainees
- 4) **Examination** : I) The internal assessment will be held on completion of the block
ii) NCVT exam will be conducted at the end of Apprenticeship Training
- 5) **Instructor Qualification** :

Degree in **Fashion / Apparel Technology** from recognized university with one year post qualification experience respectively in the relevant field.

OR

Diploma in **Fashion Technology /Fashion Designing/costume designing & Dress Making** from recognized Board with two year post qualification experience respectively in the relevant field.

OR

NTC/NAC in the trade of **Fashion Design & Technology (Earlier Trade Name As "Fashion Technology")** with three year post qualification experience in the relevant field.

Preference will be given to a candidate with Craft Instructor Certificate (CIC).

- 6) **Infrastructure for On-Job Training** : - As per Annexure – II

7.2.1 BROAD SKILL COMPONENT TO BE COVERED DURING ON-THE-JOB TRAINING

BLOCK – I (12 Months)

1. Understand working procedure of garment industry.
2. Prepare garment specification sheet.
3. Creating/visualizing an idea and producing a design by hand or using computer-aided design (CAD).
4. Planning and developing ranges.
5. Working with others in the design team, such as buyers and forecasters, to develop products to meet a brief.
6. Understanding design from a technical perspective, i.e. producing patterns, toiles and technical specifications for designs.
7. Sourcing, selecting and buying fabrics, trims, fastenings and embellishments.
8. Developing a pattern that is cut and sewn into sample garments and supervising the creation of these, including fitting, detailing and adaptations.
9. Overseeing production.
10. Learn Designing, Pattern Manipulation, Layout, Estimation, Cutting, Stitching, Finishing of the Following Garments. **(By using Specialized Machinery)**
 - Designer Ladies Top
 - Tunic with style line
 - Bias One piece Dress
 - Trouser(as per latest trend)

(At the end of training the trainee will prepare an article on the topic provided by trainer)

Portfolio Presentation at the end of Job Training.

8. ASSESSMENT STANDARD

8.1 Assessment Guideline:

Appropriate arrangements should be made to ensure that there will be no artificial barriers to assessment. The nature of special needs should be taken into account while undertaking assessment. Due consideration to be given while assessing for team work, avoidance/reduction of scrape/wastage and disposal of scarp/wastage as per procedure, behavioral attitude and regularity in training.

The following marking pattern to be adopted while assessing:

A) Weight age in the range of 60-75% to be allotted during assessment under following performance level:

For this grade, the candidate with occasional guidance and showing due regard for safety procedures and practices, has produced work which demonstrates attainment of an acceptable standard of craftsmanship.

In this work there is evidence of:

- good skill levels in the use of hand tools, machine tools and workshop equipment
- Many tolerances while undertaking different work are in line with those demanded by the component/job.
- a fairly good level of neatness and consistency in the finish
- Occasional support in completing the project/job.

b) Weight age in the range of above 75%- 90% to be allotted during assessment under following performance level:

For this grade, the candidate, with little guidance and showing due regard for safety procedures and practices, has produced work which demonstrates attainment of a reasonable standard of craftsmanship.

In this work there is evidence of:

- good skill levels in the use of hand tools, machine tools and workshop equipment
- The majority of tolerances while undertaking different work are in line with those demanded by the component/job.
- a good level of neatness and consistency in the finish
- little support in completing the project/job

c) Weightage in the range of above 90% to be allotted during assessment under following performance level:

For performance in this grade, the candidate, with minimal or no support in organization and execution and with due regard for safety procedures and practices, has produced work which demonstrates attainment of a high standard of craftsmanship.

In this work there is evidence of:

- high skill levels in the use of hand tools, machine tools and workshop equipment
- Tolerances while undertaking different work being substantially in line with those demanded by the component/job.
- A high level of neatness and consistency in the finish.
- minimal or no support in completing the project

8.2 FINAL ASSESSMENT- ALL INDIA TRADE TEST (SUMMATIVE ASSESSMENT)

	Subjects	Marks	Internal assessment based on competency	Full Marks	Pass Marks	Duration of Exam.
	Block – I					
Block – I	Professional Skill	300	100	400	240	08 hrs.
	Professional Knowledge	100	20	120	48	03 hrs.
	Employability Skill	50	-	50	17	02 hrs.
	Grand Total	450	120	570	-	-

Note: - The candidate should pass in each subject conducted under all India trade test.

9. FURTHER LEARNING PATHWAYS

On successful completion of the course trainee can opt for-

- Following MES Course to improve their skill areas-
 1. Apparel product specialty(Knits,Jackets, Ethnic)
 2. Apparel pattern making basics
 3. Software application in fashion design
 4. Advance fashion design
 5. Apparel ornamentalist
 6. Accessories designing
 7. Merchandising

- Diploma course in the relevant trade
(Lateral entry), applicable for candidates only who undergone ATS after CTS.
- CITS course in Fashion Design & Technology.

Employment opportunities:

On successful completion of this course, the candidates shall be gainfully Employed in the following industries:

1. Sample co-ordinator in garment export house
2. Assistant fashion designer
3. Assistant Visual merchandiser
4. Assistant Fashion stylist
5. Assistant accessories Designer
6. Assistant Merchandiser

TOOLS & EQUIPMENT FOR BASIC TRAINING**INFRASTRUCTURE FOR PROFESSIONAL SKILL & PROFESSIONAL
KNOWLEDGE****TRADE: DRESS MAKER****LIST OF TOOLS & EQUIPMENTS FOR 16 APPRENTICES****A: TRAINEES TOOL KIT:-**

Sl. No.	Name of the items	Quantity (indicative)
1.	Measuring Tape 150 cm	17
2.	Seam Ripper	17
3.	Thimble	17
4.	Drafting Card Scale(set of six scales)	17
5.	Tailors Square	17
6.	French Curve Set	17
7.	Thread Cutter	17
8.	Scale Plastic 24”	17
9.	Paper Cutter	04
10.	Loop turner	17
11.	Pencil	17
12.	Color (steadler, water, poster)	17
13.	Color pallate	17
14.	Eraser	17
15.	Fine art brushes set	17
16.	Sharpener	17
17.	Bobbin Case	17
18.	Bobbin	17
19.	Note Book	17
20.	Nose Mask	17
21.	Magnetic Tweezers	As per requirement
22.	Machine Needles	As per requirement
23.	Hand Needles	As per requirement
24.	Brown Paper	As per requirement
25.	Drafting Pins	As per requirement
26.	Tailors Chalk	As per requirement

Note: After Completion of training trainees' tool kit treated as consumable.

B: TOOLS INSTRUMENTS AND GENERAL SHOP OUTFITS

Sl. No.	Name of the items	Quantity (indicative)
27.	Pressing table	2
28.	Blanket for padding as pressing table	4
29.	Electric automatic iron	2
30.	Electric automatic steam press	2
31.	Scissor 25 cm	17
32.	Scissor 25 cm (right hand)	17
33.	Scissor 25 cm (left hand)	05
34.	Pinking shear	17
35.	Tailors square	17
36.	Leg shaper	17
37.	Garment hanger (steel/wooden)	As per requirement
38.	Drafting table	
39.	Table sharpener	01
40.	Adjustable height Stool or Chair	16
41.	Pattern punch	04
42.	Pattern notcher	04
43.	Pattern hanging hook	04
44.	Dummy Female	04
45.	Dummy Male	04
46.	Dummy Child	04
47.	Stand for hanging dresses	01
48.	Instructor table	01
49.	Instructor chair	01
50.	Steel almirah	02
51.	White board with accessories	02
52.	Display board covered with glass	04
53.	Waste bin	17
54.	Screw driver set	05
55.	Duplex board	02
56.	Pigeon hole almirah 10 lockers for trainees	02
57.	Locks for above pigeon hole	20
58.	Wall clock	As per requirement
59.	Calculator desk type	01
60.	Machine attachments	As per requirement

61.	Rubber mat	As per requirement
62.	Sprayer	As per requirement
63.	Air conditioner unit 2 ton capacity with stabilizers	As per requirement

C: GENERAL MACHINERY INSTALLATIONS:-

Sl. No.	Name & Description of Machines	Quantity (indicative)
64.	Single needle lock stitch machinel(Computerized)	16
65.	Over lock machine 3 thread	02
66.	Over lock machine 5 thread	01
67.	Button hole machine	01
68.	Button Fixing Machine	01
69.	Zigzag Multi-Purpose Machine	01
70.	Flat lock stitch machine	

Note: In case of basic training setup by the industry the tools, equipment and machinery available in the industry may also be used for imparting basic training.

INFRASTRUCTURE FOR ON-JOB TRAINING

TRADE: DRESS MAKER

For Batch of 16 APPRENTICES

Actual training will depend on the existing facilities available in the establishments. However, the industry should ensure that the broad skills defined against On-Job Training part (i.e. 9 months) are imparted. In case of any short fall the concern industry may impart the training in cluster mode/ any other industry/ at ITI.

GUIDELINES FOR INSTRUCTORS AND PAPER SETTERS

1. Due care to be taken for proper & inclusive delivery among the batch. Some of the following method of delivery may be adopted:

- A) LECTURE
- B) LESSON
- C) DEMONSTRATION
- D) PRACTICE
- E) GROUP DISCUSSION
- F) DISCUSSION WITH PEER GROUP
- G) PROJECT WORK
- H) INDUSTRIAL VISIT

2. Maximum utilization of latest form of training viz., audio visual aids, integration of IT, etc. may be adopted.

3. The total hours to be devoted against each topic may be decided with due diligence to safety & with prioritizing transfer of required skills.