

INFORMATION TECHNOLOGY

NSQF LEVEL – 4.5



SECTOR - IT & ITeS

COMPETENCY BASED CURRICULUM CRAFT INSTRUCTOR TRAINING SCHEME (CITS)



GOVERNMENT OF INDIA

Ministry of Skill Development & Entrepreneurship
Directorate General of Training

CENTRAL STAFF TRAINING AND RESEARCH INSTITUTE

EN-81, Sector-V, Salt Lake City, Kolkata – 700091



INFORMATION TECHNOLOGY

(Engineering Trade)

SECTOR – IT & ITeS

(Revised in 2024)

Version 2.1

CRAFT INSTRUCTOR TRAINING SCHEME (CITS)

NSQF LEVEL - 4.5

Developed By

Government of India
Ministry of Skill Development and Entrepreneurship

Directorate General of Training

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1. COURSE OVERVIEW

The Craft Instructor Training Scheme is operational since inception of the Craftsmen Training Scheme. The first Craft Instructors' Training Institute was established in 1948. Subsequently, 6 more institutes namely, Central Training Institute for Instructors (now called as National Skill Training Institute (NSTI)), NSTI at Ludhiana, Kanpur, Howrah, Mumbai, Chennai and Hyderabad were established in 1960's by DGT. Since then the CITS course is successfully running in all the NSTIs across India as well as in DGT affiliated institutes viz. Institutes for Training of Trainers (IToT). This is a competency based course of one year duration. "Information Technology" CITS trade is applicable for Instructors of "Information Technology" trade.

The main objective of Craft Instructor training programme is to enable Instructors explore different aspects of the techniques in pedagogy and transferring of hands-on skills so as to develop a pool of skilled manpower for industries, also leading to their career growth & benefiting society at large. Thus promoting a holistic learning experience where trainee acquires specialized knowledge, skills & develops attitude towards learning & contributing in vocational training ecosystem.

This course also enables the instructors to develop instructional skills for mentoring the trainees, engaging all trainees in learning process and managing effective utilization of resources. It emphasizes on the importance of collaborative learning & innovative ways of doing things. All trainees will be able to understand and interpret the course content in right perspective, so that they are engaged in & empowered by their learning experiences and above all, ensure quality delivery.

2. TRAINING SYSTEM

2.1 GENERAL

CITS courses are delivered in National Skill Training Institutes (NSTIs) & DGT affiliated institutes viz., Institutes for Training of Trainers (IToT). For detailed guidelines regarding admission on CITS, instructions issued by DGT from time to time are to be observed. Further portal complete admission details are made available on NIMI web http://www.nimionlineadmission.in The course is of one-year duration. It consists of Trade Technology (Professionalskills and Professional knowledge), Training Methodology and Engineering Technology/ Soft skills. After successful completion of the training programme, the trainees appear in All India Trade Test for Craft Instructor. The successful trainee is awarded NCIC certificate by DGT.

2.2 COURSE STRUCTURE

Table below depicts the distribution of training hours across various course elements during a period of one year:

S No.	Course Element	Notional Training Hours	
1.	Trade Technology		
	Professional Skill (Trade Practical)	480	
	Professional Knowledge (Trade Theory)	270	
2.	Training Methodology		
	TM Practical	270	
	TM Theory	180	
	Total	1200	

Every year 150 hours of mandatory OJT (On the Job Training) at nearby industry, wherever not available then group project is mandatory.

3	On the Job Training (OJT)/ Group Project	150
4	Optional Course	240

CITS Trainees of optional courses of up to 240 hours in each year short term courses.

2.3 PROGRESSION PATHWAYS

- Can join as an Instructor in a Vocational Training Institute / technical Institute.
- Can join as a supervisor in Industries.

2.4 ASSESSMENT & CERTIFICATION

The CITS trainee will be assessed for his/her Instructional skills, knowledge and attitude towards learning throughout the course span and also at the end of the training program.

- a) The Continuous Assessment (Internal) during the period of training will be done by Formative Assessment Method to test competency of instructor with respect to assessment criteria set against each learning outcomes. The training institute has to maintain an individual trainee portfolio in line with assessment guidelines. The marks of internal assessment will be as per the formative assessment template provided on www.bharatskills.gov.in
- b) The **Final Assessment** will be in the form of **Summative Assessment Method**. The All India Trade Test for awarding National Craft Instructor Certificate will be conducted by DGT at the end of the year as per the guidelines of DGT. The learning outcome and assessment criteria will be the basis for setting question papers for final assessment. The external examiner during final examination will also check the individual trainee's profile as detailed in assessment guideline before giving marks for practical examination.

2.4.1 PASS CRITERIA

Allotment of Marks among the subjects for Examination:

The minimum pass percent for Trade Practical, TM practical Examinations and Formative assessment is 60% & for all other subjects is 40%. There will be no Grace marks.

2.4.2 ASSESSMENT GUIDELINE

Appropriate arrangements should be made to ensure that there will be no artificial barriers to assessment. The nature of special needs should be taken into account while undertaking the assessment. While assessing, the major factors to be considered are approaches to generate solutions to specific problems by involving standard/non-standard practices.

Due consideration should also be given while assessing for teamwork, avoidance/reduction of scrap/wastage and disposal of scrap/waste as per procedure, behavioral attitude, sensitivity to the environment and regularity in training. The sensitivity towards OSHE and self-learning attitude are to be considered while assessing competency.

Assessment will be evidence based comprising of the following:

- Demonstration of Instructional Skills (Lesson Plan, Demonstration Plan)
- Record book/daily diary
- Assessment Sheet
- Progress chart
- Video Recording
- Attendance and punctuality
- Viva-voce
- Practical work done/Models

- Assignments
- Project work

Evidences and records of internal (Formative) assessments are to be preserved until forthcoming yearly examination for audit and verification by examining body. The following marking pattern to be adopted while assessing:

Performance Level Evidence

(a) Weightage in the range of 60%-75% to be allotted during assessment

For performance in this grade, the candidate should be well versed with instructional design, implement learning programme and assess learners which demonstrates attainment of an acceptable standard of crafts instructorship with occasional guidance and engage students demonstrating good attributes of a trainer.

- Demonstration of fairly good skill to establish a rapport with audience, presentation in orderly manner and establish as an expert in the field.
- Average engagement of students for learning and achievement of goals while undertaking the training on specific topic.
- A fairly good level of competency in expressing each concept in terms the student can relate, draw analogy and summarize the entire lesson.
- Occasional support in imparting effective training.

(b) Weightage in the range of 75%-90% to be allotted during assessment

For performance in this grade, the candidate should be well versed with instructional design, implement learning programme and assess learners which demonstrates attainment of a *reasonable standard* of crafts instructorship with *little* guidance and engage students by demonstrating good attributes of a trainer.

- Demonstration of good skill to establish a rapport with audience, presentation in orderly manner and establish as an expert in the field.
- Above average in engagement of students for learning and achievement of goals while undertaking the training on specific topic.
- A good level of competency in expressing each concept in terms the student can relate, draw analogy and summarize the entire lesson.
- Little support in imparting effective training.

(c) Weightage in the range of more than 90% to be allotted during assessment

For performance in this grade, the candidate should be well versed with instructional design, implement learning programme and assess learners which demonstrates attainment of ahigh standard of crafts instructorship with minimal or no support

- Demonstration of *high* skill level to establish a rapport with audience, presentation in orderly manner and establish as an expert in the field.
- Good engagement of students for learning and achievement of goals while

and engage students by demonstrating good	undertaking the training on specific
attributes of a trainer.	topic.
	A <i>high</i> level of competency in expressing
	each concept in terms the student can
	relate, draw analogy and summarize the
	entire lesson.
	Minimal or no support in imparting
	effective training.

3. GENERAL INFORMATION

Name of the Trade	INFORMATION TECHNOLOGY- CITS		
Trade Code	DGT/4046		
NCO – 2015	2356.0100, 2512.0205, 3514.0300, 3512.0101, 2513.0101, 2513.0302, 2523.0100		
NOS Covered	SSC/N9482, SSC/N9483, SSC/N9484, SSC/N9485, SSC/N9486, SSC/N9487, SSC/N9488, SSC/N9489, SSC/N9496, SSC/N9501, SSC/N9502, SSC/N9503, PSS/N9412, PSS/N9411		
NSQF Level	Level-4.5		
Duration of Craft Instructor Training	One Year		
Unit Strength (No. Of Student)	25		
Entry Qualification	Degree in Engineering/ Technology in Computer Science/ IT/ Electronics & Communication from recognized Engineering College / University. OR		
	03 yrs. Diploma in Computer Science / Computer Application/ IT after class 10th from recognized Engineering College / University. OR		
	Ex-serviceman from Indian armed force with 15 years of service in related field as per equivalency through DGR OR 10 th class with 02- year NTC / NAC passed in the trade of 'Information		
Minimum Age	Technology'.		
	16 years as on first day of academic session.		
Space Norms	70 Sq. m		
Power Norms	3.45 KW		
Instructors Qualification	on for		
1. INFORMATION TECHNOLOGY -CITS Trade	, , , , , , , , , , , , , , , , , , , ,		
	OR		
	Bachelor in Computer Science / Computer Application / IT OR PGDCA university with five years experience in the relevant field OR		
	NIELIT "A" Level from AICTE/UGC recognized university with five years experience in the relevant field.		
	OR 03 Years Diploma in Engineering/ Technology in Computer Science / IT		

	from AICTE/ recognized Board/ University or relevant Advanced Diploma (Vocational) from DGT with five years experience in relevant field. OR Ex-serviceman from Indian Armed forces with 15 years of service in related field as per equivalency through DGR. candidate should have undergone methods of instruction course or minimum 02 years of experience in technical training institute of Indian Armed forces. OR
	NTC/ NAC passed in the Information Technology trade with seven years experience in relevant field.
	Essential Qualification: National Craft Instructor Certificate (NCIC) in Information Technology trade, in any of the variants under DGT.
2. Workshop Calculation & Science	B.Voc./Degree in any Engineering from AICTE/ UGC recognized Engineering College/ university with two years experience in relevant field.
	OR
	03 years Diploma in any Engineering from AICTE /recognized board of technical education or relevant Advanced Diploma (Vocational) from DGT with five years experience in relevant field.
	OR
	NTC/ NAC in any Engineering trade with seven years experience in relevant field.
	Essential Qualification:
	National Craft Instructor Certificate (NCIC) in relevant trade.
	OR
	NCIC in RoDA or any of its variants under DGT.
3. Engineering	B.Voc./Degree in Engineering from AICTE/ UGC recognized Engineering
Drawing	College/ university with two years experience in relevant field. OR
	03 years Diploma in Engineering from AICTE /recognized board of technical education or relevant Advanced Diploma (Vocational) from DGTwith five years experience in relevant field. OR
	NTC/ NAC in any one of the 'Electrical group (Gr-II)' trades categorized under Engg. Drawing'/ D'man Mechanical / D'man Civil' with seven years experience.
	Essential Qualification:
	National Craft Instructor Certificate (NCIC) in relevant trade. OR
	NCIC in RoDA / D'man (Mech /civil) or any of its variants under DGT.
4. Training	B.Voc./Degree in any discipline from AICTE/ UGC recognized College/
Methodology	university with two years experience in training/ teaching field.
Hickingaology	dinversity with two years experience in training/ teaching near.

	OR
	Diploma in any discipline from recognized board / University with five years experience in training/teaching field. OR
	NTC/ NAC passed in any trade with seven years experience in training/ teaching field.
	Essential Qualification:
	National Craft Instructor Certificate (NCIC) in any of the variants under
	DGT / B.Ed /ToT from NITTTR or equivalent.
5. Minimum Age for	21 years
Instructor	

4. JOB ROLE

Brief description of job roles:

Manual Training Teacher/Craft Instructor; instructs students in ITIs/Vocational Training Institutes in respective trades as per defined job role. Imparts theoretical instructions for the use of tools & equipments of related trades and related subjects. Demonstrate process and operations related to the trade in the workshop; supervises, assesses and evaluates students in their practical work. Ensures availability & proper functioning of equipment and tools in stores.

Junior Software Developer; is one of the many entry level roles in the software industry including support and help desk, testing, user interaction design, maintenance, enhancement, development and documentation. They are responsible for assisting in performing the key activities and tasks involved in the assigned role.

Programming Assistant/Junior Software Engineer; installs, maintains and updates computer programs by making minor changes and adjustments to them under the guidance of computing professionals. Maintains and updates documents of computer programs and installations. Applies knowledge of principles and practices in the area of programming and computing in order to identify and solve problems arising in the course of their work. They may receive guidance from managers or professionals. May supervise other workers also.

Domestic IT Helpdesk Attendant; is mainly responsible for the smooth running of computer systems and ensuring users get maximum benefits from them. Individual tasks vary depending on the size and structure of the organization, but may include installing and configuring computer hardware operating systems and applications; monitoring and maintaining computer systems and networks; talking staff/clients through a series of actions, either face to face or over the telephone to help set up systems or resolve issues; troubleshooting system and network problems and diagnosing and solving hardware/software faults etc.

Web Developer; is responsible for designing and maintaining web-based applications that include static and dynamic content. This includes the design, layout and coding of a website. They may work standalone or along with application/functional developers as part of the overall solution that includes a web based component.

Media Developer-Application Development; is responsible for designing and improving the look and feel, functionality and graphics appeal of the developed application. They may work standalone or along with application/functional developers to improve the aesthetics of the application being developed.

Data Communication Analyst/Network Administrator; researches, tests, evaluates, and recommends data communications hardware and software: Identifies areas of operation which need upgraded equipment, such as modems, fibre optic cables and telephone wires. Conducts survey to determine user needs. Reads technical manuals and brochures to determine equipment which meets establishment requirements. Visits vendors to learn about available products or services. Tests and evaluates hardware and software to determine efficiency, reliability, and compatibility with existing system, using equipment such as computer terminal and modem. Analyses test data and recommends hardware or software for purchase. Develops and writes procedures for installation, use, and solving problems of communications hardware and software. Monitors system performance. Trains users in use of equipment. Assists users to identify and solve data communication problems. May write technical specifications to send to vendors for bid. May oversee or assist in the installation of communications hardware. May perform minor equipment repairs.

Reference NCO 2015:

- a) 2356.0100-Manual Training Teacher/ Craft Instructor
- b) 2512.0205 Junior Software Developer
- c) 3514.0300 Programming Assistant/Junior Software Engineer
- d) 3512.0101 Domestic IT Helpdesk Attendant
- e) 2513.0101 Web Developer
- f) 2513.0302 Media Developer-Application Development
- g) 2523.0100 Data Communication Analyst/Network Administrator

Reference NOS:

- SSC/N9482
- SSC/N9483
- SSC/N9484
- SSC/N9485
- SSC/N9486

- SSC/N9487
- SSC/N9488
- SSC/N9489
- SSC/N9496,
- SSC/N9501

- SSC/N9502
- SSC/N9503
- PSS/N9412
- PSS/N9411

5. LEARNING OUTCOME

Learning outcomes are a reflection of total competencies of a trainee and assessment will be carried out as per the assessment criteria.

5.1 TRADE TECHNOLOGY

- Demonstrate electronic components, micro-controllers, single board programming, sensors. (NOS: SSC/N9482)
- 2. Install, configure and troubleshoot Hardware related to computers, servers, network components and smart devices. (NOS: SSC/N9483)
- 3. Monitor Installation of different types of OS for Desktop, servers and Virtual Machines; Application /driver installation on premises /cloud. (NOS: SSC/N9484)
- 4. Demonstrate cyber security practices & laws, security threats & vulnerabilities and configure Networking systems &devices, (NOS: SSC/N9485)
- 5. Design and develop front end programming based on HTML 5, CSS, Javascript, Jquery, Angular and familiarisation with Git and various code editors like VScode, Atom, Braket, Notepad++. (NOS: SSC/N9486)
- 6. Design and develop Back end programming based on Python, PHP (Laravel) and database scripting with MySql, MongoDB. (NOS: SSC/N9487)
- 7. Demonstrate Hosting and deployment of web apps on cloud platforms like Azure, AWS, RedHat or equivalent. (NOS: SSC/N9488)
- 8. Create multimedia content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, Adobe XD, After effects, 3DMax. (NOS: SSC/N9489)
- 9. Simulate Robotic Process Automation. (NOS: SSC/N9496)
- 10. Design and analyse BIG data. (NOS: SSC/N9501)
- 11. Perform business analytics, business intelligence and analytical reporting. (NOS: SSC/N9502)
- 12. Create Artificial Intelligence and machine learning test data /annotations for text/image /video/speech. (NOS: SSC/N9403)
- 13. Read and apply engineering drawing for different application in the field of work. (NOS: PSS/N9411)
- 14. Demonstrate basic mathematical concept and principles to perform practical operations. Understand and explain basic science in the field of study. (NOS: PSS/N9412)

6. COURSE CONTENT

SYLLABUS FOR INFORMATION TECHNOLOGY – CITS TRADE			
TRADE TECHNOLOGY			
Duration	Reference Learning	Professional Skills	Professional Knowledge
Practical 45 Hrs. Theory 15 Hrs.	Demonstrate electronic components, micro- controllers, single board programming, sensors.	1. Realization of sequential & combinational circuits using different electronic components i.e. Gates, flip flops, encoder, decoder, multiplexer, demultiplexer, adder, substractor & counter. 2. Checking, Removing & Re fixing various types of electronic components i.e. Resistor, capacitor, inductor, Crystal Oscillator, RTC (Real time Crystal), SMT Transformer & Mosfet on various existing circuit board. 3. Identify and use Various Basic Industrial Sensors. 4. Create Arduino - Hello World program and Arduino - Serial Plotter, projects on LED blink & fade.	1.Introduction to Digital Laboratory Equipments & IC"s 1's compliment 2's compliment NOT, AND, OR, NAND and NOR gates. Flip-flops. Encoder and decoder. Multiplexer. Demultiplexer Subtractor Counter Introduction to Sensors Components, Application using - IR- Analog Sensor, IR Digital Sensor, Color IR _TSOP Sensor, Light Sensor, Sound Sensor, DTMF Module &Selection of Sensor and their Basic working Technique and Interface. Anatomy of Embedded Systems Introduction to Open Source platform. Introduction to Arduino. Understand Arduino - Code Structure with power supply & installation.
			Types of Arduino Boards Board Breakdown
Practical 45 Hrs. Theory 15 Hrs.	Install, configure and troubleshoot Hardware related to computers, servers, network	5. Check Voltage marking of RAM slot & test signals on PCI, PCI exp., Slots& test BIOS.6. Testing and troubleshooting the Faults and solution of	Process of replacement of Gate IC, QFC IC etc. Concept of testing and troubleshooting of logic components of ICs, PCI, PCI exp,
	components and smart devices.	power section including power logic sequence, CPU &RAM & Motherboard Testing Guide	•

Practical	Monitor Installation	 Professional soldering process viz. Vertical drags solder technique. Replacement of4-Gate IC&BGA IC. Troubleshooting of logic errors& power supply in audio, LAN, card reader, BIOS, WI-FI, laptop system board. Testing Sequence to turn ON system board for dead system and testing CPU for 'No display' Solution for failure of touchpad, HDD, ODD, keyboard, USB, HDMI, internal display, touch screen (digitizer) & BIOS programming using flasher tool. Repair Mobile Faults &install Mobile Software. Operating system 	cards. Process of Laptop Assembling and de-assembling. Concept of PWM (Pulse-width modulation) CPU cooling. Various troubleshooting techniques for power supply components, display, system board. Layout of System board, components of CPU, HDD, ODD. USB drives, HDMI, BIOS. Types of Component in Mobile. Types of Parts and Peripherals. Types of testing in Mobile. Type of IC In mobile. Soldering and disordering. Use of jumper in Mobile. Project of Battery Booster
20 Hrs. Theory 10 Hrs.	of different types of OS for Desktop, servers and Virtual Machines; Application /driver installation on premises /cloud.	 12. Create a Windows system image &Install Windows 8.1 or 10 or higher version. 13. Backup/ Restore your Windows partition with the bootable image disk &set up a multi-boot/ dual-boot using Ubuntu and Windows. 14. Applications software Program& device driver install in windows. 15. Install Windows Server 2012R2&InstallandConfigureA ctiveDirectory&ImplementAD Services. 16. Install & configure DNS& DHCP Service. Install Linux Server 17. Create new user, group, public and data directory, anlm hosts file &Check host file in Linux. 	software-OS, Compiler. Application software like MS office. High Level, low level language, Computer application. Concept of GUI & CUI. Applications accessories under windows/Linux. Pre-installation Prerequisites. Install procedure Rollback. Post-installation—Backup specifications procedure & Restore procedure, Periodical View check. Awareness of legal aspects of using computers such as copyright, patent etc. Uninstall procedure, Tests. Advance Server concepts. Concept of Active Directory. Logical & Physical Elements of AD Concept of DNS. DHCP Overview. DHCP Clients and Leases. Configuration Plan Commands of Linux-Linux file system, The Shell, Users and file

		Virtual Machine	permissions, VI editor, X window
		Virtual Machine	system, Filter Commands,
		18. Install& Configuring Virtual	Processes, Shell Scripting.
		Machine using Virtual Box or	Public and data directory.
		similar software.	Host file.
		Similar soreware.	• SWAT
		Cloud printing	
		19. Print on Cloud using cloud	Password Authorities
		printer, Install Cloud printer	Authentication
		driver.	• Telnet
		dilver.	Concept of Virtual Machine.
			Introduction to device driver,
			Cloud driver.
Practical	Demonstrate cyber	Crimping & Punching	Introduction to Computer
40 Hrs.	security practices &	20. Crimping practice with straight	Networks – Advantages of
	laws, security	and cross CAT 5 cables,	Networking, Peer-to-Peer and
Theory	threats &	punching practice in IO Box	Client/Server Networ. Network
20 Hrs.	vulnerabilities and	and patch panel, Crimping and	Topologies Star, Ring, Bus, Tree,
	configure	making cables.	Mesh, Hybrid.
	Networking		Type of Networks – Local Area
	systems &devices.	Cabling	Networks (LAN), Metropolitan
		21. Create cabling in lab with	Area Networks (MAN), Wide Area
		HUB/ Switch and IO Boxes and	Networks (WAN).
		patch panel, Fitting Switch	Internet, Ethernet, Wi-Fi,
		Rack.	Bluetooth, Mobile Networking,
			Wire and wireless Networking.
		Install & configure a Network	Difference between Intranet and
		22. Installing & Configuring a Peer-	Internet.
		to-Peer Network using	Communication Media
		Windows Software,	Connectors. Unshielded twisted-
		23. Connect Bluetooth devices	pair (UTP), shielded twisted-pair
		with computers.	(STP), Fiber Optics: RJ-45, RJ-11.
		24. IP Routing Process with	Understanding color codes of
		Verifying Configuration.	CAT6 cable convention.
		25. Connecting computers with	Introduction to Data
		Network with Drop cable and	Communication Analog and
		using Wi-Fi configuration.	Digital Signals, Simplex, Half-
		26. Programmable	Duplex and Full Duplex
		switch Configuration with	transmission mode. OSI Model -
		Spanning Tree Protocol (STP).	The functions of different layers
		ID Addrossing 9 TCD/ID	in OSI model. Network
		IP Addressing & TCP/ IP	Components- Modems, Firewall,
		27. Installation & Configuration of	Hubs, Bridges, Routers, Gateways,
		TCP/ IP Protocol. 28. Practice TCP IP Utilities:	Repeaters, Transceivers, Switches,
			Access point, etc. their
		PINGIPCONFIG HOSTNAME	types, functions,
		ROUTE & Setup and configure	advantages and applications.

		a Virtual LAN.	IP addressing technique
		29. Network Protection and	(IP4/IPv6,v4) & concept of
		troubleshooting wired &	subnetting, Superneting, IP
		wireless network & use	Routing in Network RIP IGRP.
		advance protection using	Protocols, TCP/IP, FTP, Telnet etc.
		public keys and MAC address	Theory on Setting IP Address
		filters.	(IPv4/IPv6) & Subnet Mask,
		30. Integrate wire with wireless	Classes of IP Addressing.
		network &Install Power over	Overview of Virtual LAN.
		Ethernet (PoE).	VLAN Memberships. Identifying
		Control & monitoring of network	VLAN.
		devices	Trunking -VLAN Trunk Protocol
		31. Setting up collaboration tool	Concept of Translator Gateways.
		like Net Meeting for activities	concept of Translator Gateways.
		like chat, application sharing,	Collaborating using wired and
		remote desktop access and	wireless networks, Protecting a
		control &VoIP.	Network, Network performance
		32. Setup IP camera for	study and enhancement.
		surveillance scenario, logging	
		and monitoring of	Surveillance using network
		devices/locations.	devices, collaboration on network
		Network Security	for team optimization and
		33. Practice LAN security	support activities. Remote
		considerations and implement	management of devices.
		end point and Layer 2 security	Modern Network Security Threats
		features.	and the advance level of securing
		34. Practice on Cryptography &	a network.
		Steganography, Securely Make	Secure Administrative Access,
		Digital Signature Configuration	LAN security considerations.
		and practice Key Loggers.	Network Security Devices.
		, 38	Wi-Fi security considerations.
			,
			IT Act & Law
			Introduction to Cyber Security.
			Introduction to Cyber Laws &
			IT ACT
			Importance of privacy techniques
			to manage it.
Practical	Design and develop	35. Working with	Designing web application HTML5
60 Hrs.	front end	HTML5forms&submit button	Working with html tags. Working
	programming based	in HTML5.	with HTML5 forms. Integrate
Theory	on HTML 5, CSS,	36. Integrate CSS with HTML.	Submit button and HTML5 form
30 Hrs.	Javascript, Jquery,	37. Integrate jquery with HTML	Concept of CSS class. Integration
	Angular and	and CSS.	of CSS with HTML. Working with
	familiarization with	38. Working with MVC	Jquery functions. Integrate jquery
	Git and various	architecture:	and css with HTML. Setting up an

	1 10 101	0	
	code editors like	Controllers,	AngularJS project. Working with
	VScode, Atom,	Directives,	ng directives. Working with
	Braket, Notepad++.	Services,	controller and scope. Working
		Factories,	with Events. Validation in
		Filters	AngularJS. Exception Handling.
		39. Compare SPA (Single Page	Filters in AngularJS. Routing in
		Application) in Angular with	AngularJS. Dependency Injection
		traditional web technology,	in AngularJS. Integrate application
		Building blocks of AngularJS	with git. Concept of creating
		40. Two-way Data-binding	application with Atom. Concept of
		XHR/Ajax/\$http calls and	creating application using Bracket
		binding JSON	Concept of creating web
		41. Working with Eager Loading,	application using Notepad.
		Lazy Loading, and Pre-Loading	
		in Angular	
		42. Classification of editors-	
		VSCode, Atom, Bracket,	
		Notepad++ .	
Practical	Design and develop	Python	Python
60 Hrs.	Backend	43. Setting up path working with	lf
	programming based	Python	If-else
Theory	on Python, PHP	44. Basic Syntax Variable and Data	Nested if-else.
30 Hrs.	(Laravel) and	Types Operator Conditional	
	database scripting	Statements, Looping, Control	For
	with MySql,	Statements, String	While
	MongoDB.	Manipulation, Lists, Tuple,	Nested loops.
		Dictionaries, Functions,	
		Modules, Input-Output,	Break
		Exception Handling, OOPs	Continue
		concept.	Pass.
		Laravel	Accessing Strings Basic Operations
		45. Introduction to PHP	String slices, Function and
		Framework & Laravel.	Methods.
		46. Larave Installation &Routing.	
		47. Practice MVC, Caching, Event	Introduction Accessing list
		subscribers in Laravel.	Operations.
		48. Package Development,	Working with lists
		Templates, Creating an	Function and Methods.
		Application, Testing in Laravel.	Introduction Accessing tuples
		49. Database Configuration.	Operations, Working
		50. Helpers in Laravel.	Functions and Methods.
		51. Laravel Pagination, Validation	
		& Laravel Security.	Accessing values in dictionaries
		52. Authentication Facade.	Working with dictionaries
		53. Eloquent ORM.	Properties Functions.
		54. Artisan Command Line	Defining a function Calling a

Interface & Deploy Application using Laravel.

MySQL

- 55. Setup Database and Tables.
- 56. Query with Select Statement,
 Distinct Clause, Where Clause,
 Logical (AND, OR) Operator,
 IN, NOT IN Operator, Between
 and NOT Between Operator,
 LIMIT and IS NULL Operator,
 LIKE Operator.
- 57. Query with ORDER BY Clause, JOINS - Cross, Inner, Left, Right and Self Join, GROUP BY and HAVING Clause
- 58. Practice SubQuery(Nested Query) with EXISTS and NOT EXISTS Clause, UNION, UNION ALL, INTERSECT and MINUS Set Operators, INSERT, UPDATE, DELETE Statement,
- 59. Managing Database in MySQLShow, Create, Use and DropDatabase.
- 60. Practice Create Table with Constraints (NOT NULL, Unique, etc..), PRIMARY and FOREIGN KEY in MySQL
- 61. Practice ALTER, DROP, TRUNCATE Table, Indexes in MySQL - CREATE, View and Delete Index.
- 62. Practice Create View, With Check Option, Manage Views.

Mongo DB

- 63. Mapping Relational database to MongoDB, MongoDB installation and configuration in Windows.
- 64. MongoDB Create database, Drop Database, Create collection, Drop collection, Insert Document,
- 65. MongoDB Query Document, MongoDB Update Document, Delete document.

function Types of functions Function Arguments Anonymous functions Global and local variables.

Importing module Math module Random module Packages Composition.

Printing on screen Reading data from keyboard Opening and closing file Reading and writing files Functions.

Exception Exception Handling
Except clause Try. finally clause
User Defined Exceptions.
Class and object, Attributes,
Inheritance, Overloading,
Overriding, Data hiding.

Laravel can be used to code any type of PHP web application.

Packages

Migrations

Eloquent

ORM

Controllers

Route declaration

Authentication

Mechanism

Data Seeding

Good Community.

Introduction to MySQL

Designing Databases

Basic SQL

Database Structures

Doing Advanced Queries

Advanced MySQL Concepts

Managing Users and Privileges

Backing Up and Restoring MySQL

Databases

MySQL Options File and Configuring and Tuning the MySQL Server, Setting Up MySQL Replication.

Introduction to NoSQL Architecture with MongoDB

		I	ı
		66. MongoDB Projection	Overview, Advantages,
		67. limit() and skip() method in	Environment, Data Modeling
		MongoDB.	Create Database, Drop Database,
		68. Sorting of Documents in	Create Collection Drop Collection,
		MongoDB& Indexing.	Data Types Insert Document,
			Query Document, Update
			Document, Delete Document,
			Projection Limiting Records,
			Sorting Records, Indexing,
			Aggregation
			Replication, Sharding, Create
			Backup, Deployment.
Practical	Demonstrate	69. Summarize the Basics of Cloud	Create Virtual Machine in MS
30 Hrs	Hosting and	Computing & Service models:	Azure, Working with Resource
30 1113	deployment of web	IAAS, PAAS, SAAS.	groups, Working with Continuous
Theory	apps on cloud	70. Comparing cloud computing	Integration (CI) and continuous
15 Hrs	platforms like	along with providers	delivery(CD):
131113	Azure, AWS,	(Google/AWS/MSAzure/	Configuring pipelines:
	RedHat or	RedHat): Public, Private,	Deploying web application using
	equivalent	Hybrid.	Repos like git/VSTS/Jenkins:
	equivalent	71. Benefits of using Cloud	Create pull request:
		platforms & Working with	Configure Release pipeline
		DevOps methodology.	Comigare Release pipeline
Practical	Create multimedia		Photoshon
Practical	Create multimedia	Adobe Photoshop	Photoshop User Interface-Get familiar with
Practical 90 Hrs.	content with	Adobe Photoshop 72. The New CS4 Applications Bar	<u>User Interface</u> -Get familiar with
90 Hrs.	content with various tools like	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring	User Interface-Get familiar with the work area, Pixel vs vector
90 Hrs. Theory	content with various tools like Adobe Photoshop,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution
90 Hrs.	content with various tools like Adobe Photoshop, GIMP, Adobe	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types,
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command.	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise,
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES.	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping &	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image,	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use.
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image, Adjusting Canvas Size &	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool,
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image,	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool, Transform Tools, Paint Tools, Text
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image, Adjusting Canvas Size & Canvas Rotation.	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool, Transform Tools, Paint Tools, Text Tool, Miscellaneous Tools.
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image, Adjusting Canvas Size & Canvas Rotation. PHOTO RETOUCHING	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool, Transform Tools, Paint Tools, Text Tool, Miscellaneous Tools. Setting up the program interface
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image, Adjusting Canvas Size & Canvas Rotation. PHOTO RETOUCHING 76. The Red Eye Tool, Clone	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool, Transform Tools, Paint Tools, Text Tool, Miscellaneous Tools. Setting up the program interface for photo retouching.
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image, Adjusting Canvas Size & Canvas Rotation. PHOTO RETOUCHING 76. The Red Eye Tool, Clone Stamp Tool, Patch Tool & the	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool, Transform Tools, Paint Tools, Text Tool, Miscellaneous Tools. Setting up the program interface for photo retouching. Opening RAW images into GIMP.
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image, Adjusting Canvas Size & Canvas Rotation. PHOTO RETOUCHING 76. The Red Eye Tool, Clone Stamp Tool, Patch Tool & the Healing Brush Tool, Spot	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool, Transform Tools, Paint Tools, Text Tool, Miscellaneous Tools. Setting up the program interface for photo retouching. Opening RAW images into GIMP. Editing your photos to improve
90 Hrs. Theory	content with various tools like Adobe Photoshop, GIMP, Adobe Illustrator, Premier, AdobeXD, Aftereffects,	Adobe Photoshop 72. The New CS4 Applications Bar & the Options Bar, Exploring Panels & Menus Working with Images 73. Adjusting Color, New Masks Panel & Vibrance Color Correction Command. 74. The New 3D Commands RESIZING & CROPPING IMAGES. 75. Interpolation Options, Resizing for Print & Web, Cropping & Straightening an Image, Adjusting Canvas Size & Canvas Rotation. PHOTO RETOUCHING 76. The Red Eye Tool, Clone Stamp Tool, Patch Tool & the	User Interface-Get familiar with the work area, Pixel vs vector graphic, Image size and resolution Colour modes and colour management, Bit depth and Transparency, File types, Compression and noise, Histogram and tonal range, Layer concept Photo retouching concepts Knowledge of using Presets in photoshop, Keyboard shortcuts for better use. Selection Tools, Path Tool, Transform Tools, Paint Tools, Text Tool, Miscellaneous Tools. Setting up the program interface for photo retouching. Opening RAW images into GIMP.

Focus Tools, Painting with History.

INTRODUCTION TO COLOR CORRECTION

77. Color Spaces & Color Modes, the Variations Command and Adjusting Levels, Adjust Curves, Non-Destructively, with Adjustment Layers.

USING QUICK MASK MODE

78. Quick Mask Options, Painting a Selection, Saving & Removing a Selection from the Background.

WORKING WITH THE PEN TOOL

79. Understanding Paths & the Pen Tool, Creating Straight & Curved Paths, Combo Paths, Clipping Path.

CREATING SPECIAL EFFECTS

80. Getting Started with Photoshop Filters, Smart Filters., Creating Text Effects & applying Gradients to Text.

Adobe Illustrator

- 81. Using the shape tools for Repositioning and resizing.
- 82. Adding color Exploring the Appearance panel Changing colors and different effects.
- 83. Using the drawing tools
 Use the Pen, line, pencil,
 eraser tools for Creating a
 tracing template Working
 with Image Trace.

84. Adding and formatting text.

Format text using Paragraph formatting.

85. Using layers

Practice different layer options.

GIMP

86. Use GIMP Layers to Create Amazing Photos, Work WithPaths, filters, lighting.

adjustment, Brightness & Contrast, Hue/Saturation, Hue/Chroma.

Sharpening an image, Touching up an image, Eye enhancement. All 38 layer modes found in GIMP for blending images Includes explanations of each Layer Mode Type.

Scaling and cropping your images, including cropping images into a circle shape.

Enhancing your photos with lighting effects and filters. Editing Black and White Photos. Exporting your images out of GIMP for use in print or web projects.

Adobe Illustrator

- Advanced Drawing and Path Editing
- Working with Color
- Object Transformation and Positioning
- Use of Brushes
- Use of Masks
- Use of Symbols
- Application of Filters and Live Effects
- Advanced Text Editing
- Designing for the Web
- Creation of Blends
- Working with Images

- 87. Practice Photo Retouching, Creating a Custom Brushes, Practice Animation.
- 88. Use the Cage Transform Tool in GIMP, Practice to GIMP Scripting, PracticeGIMP Text Effects.
- 89. Designing a Photo Collage Using Multiple Images and Layer Masks.
- 90. Creating social media banners for Facebook, Twitter, and LinkedIn.

Adobe XD

- 91. Creating New Files &
 Designing on a Grid, Creating a
 new file, Setting up artboards,
 Importing text, Creating
 colored backgrounds for text.
- 92. Adjusting the Layout for Tablets & Mobile Phones Designing with Bootstrap's grid.
- 93. Importing Vector Graphics, Color Swatches, Shadows, & More.

Character Styles.

94. Creating & Editing Character Styles.

Repeat Grids

95. Working on Repeat Grid.

Symbols (Reusable Elements)

96. Creating & editing symbols.

Turning a Design into a Clickable

Turning a Design into a Clickable Prototype

- 97. Linking between art boards.Creating an overlay.Previewing the prototype.Background blur.
- 98. Exporting Assets for Web: SVG, JPEG, & PNG

Exporting individual assets. Exporting artboards.

99. Sharing XD Files (For Review, Developers, etc.)
Sharing an XD file.

GIMP

Basics settings and Getting around GIMP environment.

GIMP Toolbox, Mixing Colors in GIMP, Cutting Out An Image Using GIMP, Using the Quick Mask In GIMP, Layer Masks in GIMP.

ADOBE XD

Navigate around the interface, Set up art boards to rapidly assemble wireframes, Create a splash screen, Resizing and positioning, Make your art boards responsive using auto-resize, Design icons using the pen tool and boolean effects, Convert icons and buttons into symbols to reuse across entire project, Apply text and color style presets and change on the fly, how to use the repeat grid to create fast, repeating columns and/or rows how to prototype and test your prototype within seconds, How to share projects, prototypes, and design assets.

Introduction to Adobe Premier Project

Creating a Sequence, Editing in the Timeline, Refining the sequence, Transitions, Audio, Tiles, Effects, Output.

Introduction to Adobe After Effects

Special effect Techniques. Introduction to User interface. Concepts of compositions, Key framing, Looping animation, motion path.

Introduction to Bound Effects, Authoring Tool & Special effects Commenting on shared files. Pinning a comment. Updating an existing shared file. Sharing for Development.

Adobe Premier

- 100. Practice to change Project settings, Preference settings, Asset Management, Sequences & Clips, Offline Online Clips.
- 101. Managing Clips: The Project panel, Views, The preview area, Organizing and working on clips and bins.
- 102. Wave form and Vector scope Options, The Reference Monitor, Ganging source and Program Monitor.
- 103. Creating a Sequence Editing Methods.
- 104. Editing in the Timeline.
- 105. Refining the sequence with Snapping, Trimming Methods.
- 106. Practice with Transitions:
 The Effects Panel,
 Understanding Transitions,
 Applying A Transitions,
 Editing A Transitions.
- 107. Working with Audio and different options.
- 108. Practice with Titles.
- 109. Working with different Effects.
- 110. Making Output: Creating DVDs, Blu-Ray, SWF, MP4 and FLV Files, Media Encoder for DVD Makers using Clip Notes.

Adobe After Effects

- 111. Practice on Animate 3D transformations, Include a common loop sound.
- 112. Practice on simple scripting

Tool, filter effects and mask to components.

3D Animation transformations, use of common loop sound, simple scripting in special effect Tool.

Rotoscoping, Chroma, 2D & 3D tracing, Green/Blue screen technique/shooting. Colour Correction.

Introduction to 3Ds Max

- Fundamentals & concepts of Animation
- 3D Animation Techniques
- User Interface
- Modelling
- Lighting /Rending
- Character Setup & Animation Dynamics

		in special effect Tool,	
		Rotoscoping, Chroma, 2D &	
		3D tracing, Green/Blue	
		screen technique/shooting.	
		Colour Correction.	
		3Ds MAX	
		113. Practice on Transform tool	
		basics, Pivot points,	
		Grouping and parenting,	
		modelling with primitives.	
		114. Practice on different User.	
		115. Working with the camera,	
		over view of MEL, Outliner/	
		Hyper graph, Grouping	
		/parenting Shelf Marking	
		Menus.	
		116. Practice on different types of	
		Modellingi.e. Curve Tools	
		/snapping, Revolving etc.	
		117. Working with polygons, Sub-	
		divisional surfaces, Split	
		polygon Tool, Lofting,	
		Extruding.	
		118. Practice on MODELLING,	
		POLYGON TOOLS, with	
		PROXY, NORMALS, Lighting	
		/Rendering.	
		119. Practice on Hyper shade,	
		Materials, Apply Materials,	
		Making Shader Networks,	
		Combining Ramps, Layered	
		Textures, Intro to lights,	
		Making Bump Maps.	
		120. Working with Shadows, UV	
		Mapping, Specular Maps,	
		Paints FX, Render View,	
		Clabala TOON SUADER	
Drootical	Cimulata Dakatia	Globals, TOON SHADER.	Dobatic Duages Automotics
Practical 20 Hrs.	Simulate Robotic	Introduction to Robotic Process Automation	Robotic Process Automation
20 115.	Process Automation.	121. Explore and evaluate	RPA – what, why & how? Benefits of RPA. Current trends and the
Theory	Automation.	business processes from	impact it will have on different
10 Hrs.		different industries like	industries.
10 1113.		banking, retail, e-commerce,	maddites.
		healthcare, telecom,	RPA Lifecycle, stages, object
		agriculture, pharmaceutical,	model flowchart.

		education, energy, manufacturing etc. which can potential candidates for RPA. 122. Register and install UI path community edition and explore UI path studio. 123. Implement a web-scrapping RPA project to extract a specific information from the web and store it in a local file. 124. Implement a Customer order processing RPA project to consolidate customer orders, update inventory and finally prepare for the dispatch. 125. Implement a RPA project for automated payroll processing. 126. Implement an email query processing RPA project to scan incoming mails for specific request and trigger an action accordingly. 127. Implement an invoice processing RPA project to extract data from invoices and send a consolidated report to a specific email with that information. 128. Implement an Account reconciliation RPA project to eliminate duplicate payments. 129. Implement an automatic patient registration RPA project for a hospital. 130. Implement a Compliance reporting automation project to check all the software installed on the computers of	
Practical 20 Hrs.	Design and analyse BIG data	131. Case study for BIG data. 132. Cloudera Quick starts VM installation and	Introduction to Big Data – what is big data? Concept of 5 v's - volume, velocity, variety, value,

_,	I	·	
Theory			The other v's – volatility,
10 Hrs.			viscosity, virality.
		File System, MapReduce,	
			tion to Hadoop.
		·	ion of Apache Hadoop &
		,	available cluster
			nent solutions.
		Hadoop ecosystem	
			apReduce & YARN
		hive, hcatalog, pig, apache	
			Spark, Components of
			Spark & Hadoop vs Spark
		apache drill, mahout, kafka,	
		apache storm.	
		135. Apache Spark installation	
		and configuration on	
		Windows and work with	
		Spark shell.	
Practical	Perform business		the lifecycle of data –
20 Hrs.	analytics, business		transfer, processing,
	intelligence and	-	preservation and purging
Theory	analytical reporting	-	th focus on data security
10 Hrs.		and systems. and priva	•
			ncepts of ETL, encryption-
			on, data cleansing & data
		Excel. quality.	
			tion to OLTP & OLAP
		, ,	and Data warehouse, Data
		•	bes & Data lake
			tion to business analytics
			nw data to insights.
			business analytics.
			tion of information
			tion to different Business
		· · · · · · · · · · · · · · · · · · ·	and Business
		140. Different visualization Intelliger	ice tools
		options – graphs and charts.	af Missosoft Davis Di
		, , , , , , , , , , , , , , , , , , , ,	v of Microsoft Power Bl
		-	iery & import data,
		·	& Custom visualizations
		142. Case study of how focused Filters	ed columns & measures
		6 ,	
			&Dax query
		business and industries. 143. Install Microsoft Power BI	
		desktop and explore the	

		145. 146. 147.	studio and query editor features and options. Create basic data models by importing data in Power BI and represent key insights in different standard visualizations like – pie charts, histogram, tree map. Change visual attributes and properties. Apply visual level, page level and report level filters in Power BI &Create calculated column and measures in Power BI. Work with M-query and Dax query.			
Practical	Create Artificial	148.	Get familiar with		cs of Al	••••
30 Hrs.	Intelligence and		applications that are based	a.	•	these two terms are
Theory	machine learning test data	a.	on Artificial Intelligence Google voice assistant	h		ant these days of history
15 Hrs.	/annotations for	a.	detects speech			Al can reshape our
15 1113.	text/image	h	Google lens can detect texts	c.		omy by adding more
	/video/speech	Į .	on image, it can also identify			ency in the existing
	/ viaco/speceri		objects & persons in an			sses and how it has
			image		•	tial to create more job
		c.	Doodle recognition using		•	rtunities
			quick draw by google	d.		of machine learning
			https://quickdraw.withgoogl		i.	supervised
			e.com/		ii.	unsupervised
		d.	Google photos - search using		iii.	semi-supervised
			texts (e.g. red flower,		iv.	reinforced
			running, scene, child)	e. Applications of AI for various		
		149.	Image data labelling using		purpo	
			LabelMe tool by MIT -		i.	Object detection
			http://labelme2.csail.mit.ed		ii.	Face recognition
			u/		iii.	Speech-to-text
		a. h	creating account		iv.	Text-to-speech
		b.	uploading various kinds of images		v. vi.	Language translation Text classifications
		c.	labelling them		V 1 .	and categorization
			Video data labelling using		vii.	Human gesture
			Computer Vision Annotation			recognition
			Tool (4 Hrs) (CVAT:		viii.	Product
			https://github.com/opencv/c			Recommendations
			vat) (CVAT has to be set up	2. Ex	cample	s of innovative Al

- in cloud and has to be maintained. There are companies who provide managed hosting for CVAT with a yearly cost)
- 151. Hands-on train AI image recognition online using Teachable Machine https://teachablemachine.wi thtps://teachablemachine.wi thtps://teachablemachine.wi thtps://teachablemachine.wi
 - a. Collect (10+2) good quality images for each of 5 different birds.
 - Separate these into two sets of 10 images and 2 images; name these as train set and test set.
 - c. Upload the train set images according to 5 class labels.
- d. Train the system.
- e. Now test the training quality by uploading test set one by one and note down if the machine can identify the bird correctly.
- f. Derive accuracy of the system by calculating (total correct identification / total images in test set).
- g. Export the model and save it on the local computer.
- 152. Speech data annotation using Wavesurfertool: https://wavesurfer-js.org/
 - a. Record sound clips
 - b. Adding annotations
 - c. Saving files locally
- 153. Text data labelling using
 doccanohttps://github.com/
 doccano/doccano (The
 toolhas to be set up in cloud
 and has to be maintained.
 There are companies who
 provide managed hosting for
 doccano with a yearly cost) (

based applications and how they have changed the existing way of how we do things

- a. Search engine ranking-Google
- b. Self-driving car Tesla
- c. Personal assistant Google assistant, Siri, Alexa
- d. Amazon's new product recommendation engine
- e. Industry applications Early detection of faults & anomalies.
- f. How ML training is How computer learns from
- a. samples of various data: text, speech, image, video etc.
- b. Various algorithms for machine learning
- c. Various libraries used for machine learning
- 2. Data labelling & annotations in Al
- a. Why ML training needs high quality training data, annotated with proper labels. How lack of data can impact the quality of learning.
- Understanding of text, image, video , speech annotation and labelling
- 3. Basics of chat bots & and its usefulness / applications in various industries (2 hr)
- a. E-commerce
- b. Banking
- c. Customer support
- d. Digital marketing

		Prerequisites: Students
		should be provided with 100
		reviews from amazon, news
		headlines and other texts
		from various internet
		sources)
		a. Label texts to various classes
		b. Classification tasks with
		sentiment labelling such as:
		_
		positive, negative, neutral
		c. Entity extraction tasks -
		annotate words with entity
		names such as: people,
		country, event
		154. Hands-on text-classification
		using
		fastText&Python: <u>https://fast</u>
		text.cc/docs/en/supervised-
		tutorial.html
		a. Installing FastText in python
		environment
		b. Use data created in step 7
		for training
		c. Testing output and retraining
		155. Facebook chatbot
		development using Chatfuel
		-
		https://dashboard.chatfuel.c
		om/login
		a. Login with facebook
		b. Create a facebook page
		c. Learn how to automate
		interactions
		d. Set up AI to respond
		contextually
Drafassiana	Dood and analy	Engineering Drawing: 30 Hrs.
Professiona	'''	ENGINEERING DRAWING: Reading of Electrical Sign and Symbols
Knowledge	engineering	Reading of Electrical Sign and Symbols.
ED- 40 Hrs.	drawing for different	Sketches of Electrical components.
		Reading of Electrical wiring diagram and Layout diagram. Reading of
	application in the field of work.	Electrical earthing diagram. Drawing the schematic diagram of plate and pipe earthing.
	HEIG OF WOLK.	Drawing of Electrical circuit diagram.
		Drawing of Block diagram of Instruments & equipment of trades.
	\MO	RKSHOP CALCULATION & SCIENCE: 30 Hrs.
Professiona		WORKSHOP CALCULATION & SCIENCE:
10163310114	Demonstrate	WORKSHOT CALCULATION & SCIENCE.
		27

Knowledge	basic	Friction
WCS- 40	mathematical	Friction - Lubrication
Hrs.	concept and	Algebra
	principles to	Algebra - Addition , subtraction, multiplication & division
	perform practical	Algebra - Theory of indices, algebraic formula, related problems
	operations.	Elasticity
	Understand and	Elasticity - Elastic, plastic materials, stress, strain and their units and
	explain basic	young's modulus
	science in the	Profit and Loss
	field of study.	Profit and loss - Simple problems on profit & loss
		Profit and loss - Simple and compound interest
		Estimation and Costing
		Estimation and costing - Simple estimation of the requirement of
		material etc., as applicable to the trade.
		Estimation and costing - Problems on estimation and costing

SYLLABUS FOR CORE SKILLS (Syllabus available separately)

1. Training Methodology (Common for all CITS trades) (270 Hrs + 180 Hrs)

Learning outcomes, assessment criteria, syllabus and Tool List of Core Skills subjects which is common for all the CITS trades, provided separately in www.bharatskills.gov.in. / dgt.gov.in

7. ASSESSMENT CRITERIA

LEARNING OUTCOMES	ASSESSMENT CRITERIA				
TRADE TECHNOLOGY					
1. Demonstrate electronic	Construct a 2's complement circuit				
components, micro-	Verify truth table of NAND Gate				
controllers, single board	Construct AND gates from UNIVERSAL Gate				
programming, sensors.	Create Hello World program using Arduino code structure				
(NOS: SSC/N9482)	Identify various sensors				
	Removing and refixing SMT registors				
	Desing adder/subtractor circuit				
	Design basic flip-flops				
	Desing Multiplexer/Demultiplexer				
	Construct Asynchronous/synchronous counter				
2. Install, configure and	Test RAM power supply				
troubleshoot Hardware	Use debug card to test Motherboard				
related to computers,	Troubleshoot LAN Card errors				
servers, network	Troubleshoot WiFi errors				
components and smart	Troubleshoot failure of touchpad/USB/HDMI				
devices.	Configure BIOS				
(NOS: SSC/N9483)					
3. Monitor Installation of	Create a windows system image				
different types of OS for	Install Windows OS				
Desktop, servers and	Install Linux OS				
Virtual Machines;	Install and configure Virtual Machine				
Application /driver	Install Telnet and configure				
installation on premises	Install driver for printer/scanner/cloud printer				
/cloud.	mistan arriver for printery scannery group printer				
(NOS: SSC/N9484)					
4. Demonstrate cyber	Familiarization with various Network devices, Connectors and Cables.				
security practices & laws,	Crimping practice with straight and cross CAT 6 cables.				
security threats &	Punching practice in IO Box and patch panel.				
vulnerabilities and	Create cabling in a lab with Router/ Switch and IO Boxes and patch				
configure Networking	panel.				
systems & devices.	Installing & Configuring a Peer-to-Peer Network using Windows				
(NOS: SSC/N9485)	Software.				
	Connecting computers with Network with Drop cable and using Wi-Fi				
	configuration.				
	Programmable switch Configuration (STP).				
	Installation and Configuration of TCP/ IP Protocol.				
	Setup and configure a VLAN.				
	Practice on Tracking Email.				

	Practice on Cryptography & Steganography.
	Securely Make Digital Signature 1 & 2.
	Configuration and practice Key Loggers.
	Set up & Configure protection using MAC address filtering & public
	keys.
	Troubleshoot different problems of wired & wireless network.
	Implement LAN/WLAN security using hardware & software firewall to
	secure the network.
5. Design and develop front	Design HTML5 webpage using audio video control
end programming based	Use CSS 3 to create rounded corners, 2D animations and multiple
on HTML 5, CSS,	backgrounds
Javascript, Jquery, Angular	Create webpage with embedded JavaScript for adding two nos.
and familiarisation with	Create webpage with embedded JavaScript using conditional
Git and various code	statements/loops/arrays/string/events
editors like VS code,	, , , , , ,
Atom, Braket, Notepad++.	
(NOS: SSC/N9486)	
6. Design and develop	Printing different messages by using different variations of print()
Backend programming	method.
based on Python, PHP	Python program to print given text using a user-defined method
(Laravel) and database	Design a simple calculator using if elif (just like switch case)
scripting with MySql,	Print all numbers between 1 to 1000 which are divisible by 7 and
MongoDB.	must not be divisible
(NOS: SSC/N9487)	Program to print Odd and Even numbers from the list of integers.
	Python program to check the given Date is valid or not
	Python program to find sum of all digits of a number
	Python program to find the sum of all elements of an array
	Python program to find number of bits necessary to represent an
	integer in binary
	Make a basic Basic Task List using Laravel
	Creating a Basic Laravel MVC Application
	Develop a User Registration & Login and User Management System
	With admin panel using PHP and MySql.
7. Demonstrate Hosting	Create Virtual Machine in MS Azure
and deployment of web	Create Resource groups
apps on cloud platforms	Create build pipeline and release pipeline
like Azure, AWS, RedHat	Create Pull Request
or equivalent.	Deploy using Release pipeline
(NOS: SSC/N9488)	Deploy doing helease pipeline
, , , , , , , , , ,	
8. Create multimedia	What is a Gradient in Adobe Photoshop.
content with various	What are the Photoshop's work areas.
tools like Adobe	Opening and Importing images, Creating Documents with different
tools like / kdobe	Opening and importing images, creating bocuments with different

	T .	
Photoshop, GIMP, Adobe	sizes.	
Illustrator, Premier,	Rectangular Marquee Tool & Elliptical marquee tool & single row	
AdobeXD, Aftereffects,	marquee tool, single column marquee tool.	
3DMax.	Move tool, magic wand tool, quick selection tool, lasso tool,	
	polygonal lasso tool, magnetic lasso tool	
(NOS: SSC/N9489)	Crop tool, slice tool, slice select tool, eyedropper tool, color sampler	
	tool, ruler tool, note tool, count tool	
	Spot healing brush tool, healing brush tool, patch tool, red eye tool,	
	brush tool, pencil tool, color replacement tool, mixer brush tool	
	Drawing with the Pen tool in Adobe Illustrator	
	Create and edit shapes Adobe Illustrator	
	Create with drawing tools Adobe Illustrator	
	How to use the Color Picker Adobe Illustrator	
	Add text to your designs Adobe Illustrator	
Simulate Robotic Process	Pogistor and Install III nath community	
	Register and Install UI path community	
Automation.	Implement a web scraping RPA project	
(NOC: CCC (NOAOC)	Implement a Customer order processing RPA project	
(NOS: SSC/N9496)	Implement an automatic patient registration RPA project for a	
	hospital.	
10. Design and analyse BIG	Create the ER diagram of a stock inventory database	
data.	Create a SQL view by joining multiple tables	
(NOS: SSC/N9501)	Create a database stored procedure	
	Install and configure Apache spark	
11. Perform business	Summarise data using Pivot table in Excel	
analytics, business	Design a graphical report in excel based on world population data	
intelligence and	with trend lines, stacked bar charts, pie chart &treemap	
analytical reporting.	Implement a project in Microsoft Power BI using world gdp data with	
(NOS: SSC/N9502)	different custom visuals	
	Apply slicers in a power bi report	
	Create a calculated column in a power bi report	
	Create a calculated measure in a power bi report	
	·	
12. Create Artificial	Annotate objects using LabelMe tool in given 5 random images	
Intelligence and machine	Train an AI to distinguish between cats and dogs in Teachable	
learning test data	Machine online tool. Calculate the accuracy of your system.	
/annotations for	Label objects using CVAT tool for a given 5 sec video.	
text/image/video/	Annotate speech in Wavesurfer tool for a given audio.	
speech.	Train an Al using fastText in python for given 100 news paragraphs.	
(NOS: SSC/N9503)	6. 2	
13. Read and apply	Read & interpret the information on drawings and apply in executing	
engineering drawing for	practical work.	

different application in the field of work. (NOS: PSS/N9411)	Read & analyze the specification to ascertain the material requirement, tools and assembly/maintenance parameters
(1103. F33/119411)	Encounter drawings with missing/unspecified key information and make own calculations to fill in missing dimension/parameters to carry out the work.
14. Demonstrate basic	Solve different mathematical problems
mathematical concept	Explain concept of basic science related to the field of study
and principles to	
perform practical	
operations.	
Understand and	
explain basic science	
in the field of study.	
(NOS: PSS/N9412)	

8. INFRASTRUCTURE

	LIST OF TOOLS AND EQUIPMENT FOR INFORMATION TECHNOLOGY - CITS TRADE				
(for batch of 25 candidates)					
S no.	Name of the Tool &Equipment	Specification	Quantity		
A. TRAIN	IEES TOOL KIT				
1.	Insulated Screw Driver (different types)		26 (25+1) Nos.		
2.	Knife double bladed electrician		26 (25+1) Nos.		
3.	Insulated handle thin connector screw driver		26 (25+1) Nos.		
4.	Line tester		26 (25+1) Nos.		
5.	Heavy duty screw driver		26 (25+1) Nos.		
6.	Combination plier		26 (25+1) Nos.		
7.	Long nose plier		26 (25+1) Nos.		
8.	Tweezer		26 (25+1) Nos.		
9.	Phillips type screw driver set		26 (25+1) Nos.		
10.	Wire stripper		26 (25+1) Nos.		
11.	Desoldering pump		26 (25+1) Nos.		
12.	Bread board for connecting various components i.e. ICs		26 (25+1) Nos.		
13.	IC Puller		26 (26+1) Nos.		
B. WORI	(SHOP FURNITURE				
14.	Instructor table & chair		01 each		
15.	Suitable Table Teak Wood fitted with Back Panel complete with different types of meters/switches, AC/DC supplies etc. required for testing of electronic circuits. Insulation mats to cover below the table.		As required		
16.	Stool cum chair		25 Nos.		
17.	Computer Table, Printer Table, Stools		As required		
18.	Green Glass Board		01 No.		
19.	Metal Rack		As required		
20.	Locker with 10 drawers (standard size) for 25 trainees		03 Nos.		
21.	Storage Almirah		01 No.		
22.	Book shelf (Glass panel)		01 No.		

23.	Fire fighting equipment, first aid box etc.		As required
24.	Computer Maintenance Tables of Suitable sizes		As required
C. HARD	NARE		
25.	Desktop Computer	CPU: 64 Bit i3/i5/i7 or latest processor, Speed: 3 GHz or Higher. RAM:-4 GB DDR-III or Higher, Network Card: Integrated Gigabit Ethernet, with USB Mouse, USB Keyboard and Monitor (Min. 17 Inch. Licensed Operating System and Antivirus compatible with trade related software.	25 (13 nos. connected in LAN, 12 for Assembly &Maintenance Practice)
26.	Desktop Computer (Server)	CPU: 64 Bit i3/i5/i7 or latest processor, Speed: 3 GHz or Higher. Cache Memory: - Minimum 3 MB or better. RAM:-8 GB DDR-III or Higher. Hard Disk Drive: 500GB or Higher, 7200 rpm (minimum) or Higher, Network Card: Integrated Gigabit Ethernet (10/100/1000) - Wi-Fi, USB Mouse, USB Keyboard and Monitor (Min. 17 Inch), Standard Ports and connectors. DVD Writer, Licensed Windows Operating System / OEM Pack (Preloaded), Antivirus / Total Security	01 No.
27.	Laptop or Notebook		01 No.
28.	Tablet		04 Nos.
29.	Broad Band Internet Connection/Leased Line	20 Mbps or above bandwidth with 100GB or more data/per month preferably with Fiber optic media	01 No.
30.	Logic Probes/Logic Pulser		04 Nos.
31.	Digital IC tester		04 Nos.
32.	Digital ICs		As required
33.	DC regulated power supply	5 volts and 12 volts	13 Nos.
34.	Digital Multimeter		13 Nos.
35.	Analog Multimeter		10 Nos.
36.	Basic Digital Electronics Trainer Kit		05 Nos
37.	SMPS Trainer Kit		05 Nos
38.	Temperature controlled soldering/ desoldering station with changeable bit.		05 Nos.

39.	SMD soldering/desoldering		05 Nos.
	station		
40.	SMPS of PC		13 Nos.
41.	SMD REWORK STATION	0-12 V, 6-0-6 V, 1 Amp	05 Nos.
42.	BGA REWORK STATION		13 Nos.
43.	Arduino Training Kit		05 Nos.
44.	PCB, solder flux etc& electronic		As required
	components		
45.	Resistors, Capacitors, Inductors,		As required
	Diodes, Transistors, Thyristors, ICs etc.		
46.	Various types of Button Cells		As required
47.	Crimping tool (pliers)		05 Nos.
48.	Punching Tool		05 Nos.
40.	Different types and makes of		03 1103.
49.	Motherboards		10 Nos.
50.	CD Writers		05 Nos.
51.	DVD writer		05 Nos.
52.	External HDD		13 Nos.
53.	CD/DVD ROM Drive		13 Nos.
54.	Display card		13 Nos.
55.	Ethernet card		13 Nos.
56.	Computer monitor of different types	15"/17"	05 Nos.
57.	Keyboard and mouse		13 each
58.	USB Flash drive	latest specification	13 Nos.
59.	Internal PCI modems of at least four different makes and types		01 each
60.	External modems of at least two different makes and types		01 each
61.	Dot matrix printer		02 Nos.
62.	Inkjet printer		02 Nos.
63.	Laser printer Network	B & W	02 Nos.
64.	Scanner		01 No.
65.	UPS		Asrequired
66.	RAM	2 GB or Higher(For demonstration)	As required
67.	CPU different types	(For demonstration)	As required
68.	HUB/Switch	8/16 port	4 Nos.
69.	Switch	16 port or higher	1 No.
70.	Router	16 port or higher	1 No.
71.	UTP cable		As required
72.	RJ 45 connectors		As required

73.	LAN Cards, Wi-fi LAN Cards		06 Nos. each.
74.	LCD/DLP Projector		01 No.
75.	Motherboards (of different make)		4 Nos.
76.	LCD/LED/TFT Monitors		2 Nos.
77.	Anti static pads		4 Nos.
78.	Card Reader		2 Nos.
79.	Web Cam		2 Nos.
80.	Surround sound speakers		2 Nos.
81.	Different types of memory cards		2 Nos. each
82.	Laptop kits		01 No.
83.	Laptop spares: Cabinet with display, memory, hard disk, battery pack, keyboard membrane, chargers		As required
84.	UPS Trainer kit		As required
85.	LAN cable tester		2 Nos.
86.	Media Convertor		4 each
87.	Fibre Optics cable with LC connector		As required
88.	LC connector module		As required.
89.	IP Camera		4 Nos
90.	POE Switch		4 Nos
91.	Different types of SMT registers, SMST registers, SMT capacitors, SMT Inductors, Crystal Oscillotors, RTC, SMT TRANSFORMER, SMT DIODE, SMT TRANSISTERS(PNP/NPN), MOSFET		As required.
92.	VARIOUS TYPES OF INDUSTRIAL SENSORS		As required.
93.	BASIC ADRINO HARDWARE & SOFTWARE		13 Nos.
D. SOFTV	VARE (Licensed Version)		
94.	Microsoft Window	latest version/Preinstalled	26 licenses
95.	Microsoft Windows Server	latest version	01 license
96.	MS Office	latest version	27 licenses
97.	Anti virus	latest version	27 Nos.
98.	Network troubleshooting utilities	latest version	4 Nos.
99.	Linux Server	latest version/Freeware	1 No.
100.	Linux OS	latest version/Freeware	26 licenses
101.	VM Ware	latest version/Freeware	26 licenses
102.	Digital Signature1&2 maker	,	05 Nos.
103.	Cryptography & Steganography		05 Nos.
			1

	tools/freeware		
104.	Key Logger softwares		05 Nos.
105.	VSCode	Visual Studio 2019/latest version	26 licenses
106.	Atom	Freeware	26 licenses
107.	Braket	Freeware	26 licenses
108.	Notepad++	Freeware	26 licenses
109.	Angular JS	Latest version	26 licenses
110.	JSON Viewer	Latest version	26 licenses
111.	Git	Latest version	26 licenses
112.	Python	Freeware	26 licenses
113.	PHP	Freeware	26 licenses
114.	Laravel	Freeware	26 licenses
115.	My SQL	Freeware	26 licenses
116.	MongoDB Atlas	Freeware	26 licenses
117.	Azure/AWS/RedHatcloud platforms	Microsoft Azure	04 Accounts
118.	DevOps	Freeware	26 licenses
119.	Adobe Photoshop	latest version	26 licenses
120.	Adobe Illustrator	latest version	26 licenses
121.	GIMP	Freeware	26 licenses
122.	Adobe XD	latest version	26 licenses
123.	Adobe Premier	latest version	26 licenses
124.	Adobe After Effects	latest version	26 licenses
125.	Microsoft Power BI	latest version	26 licenses
126.	Google voice assistant	Freeware	26 licenses
127.	Google lens	Freeware	26 licenses
128.	Quickdraw by google	Freeware	26 licenses
129.	LabelMe tool	Freeware	26 licenses
130.	Computer Vision Annotation Tool	Freeware (managed hosting can be purchased)	26 licenses
131.	Teachable Machine	Freeware	26 licenses
132.	Wavesurfer tool	Freeware	26 licenses
133.	doccano	Freeware(managed hosting can be purchased)	26 licenses
134.	fastText	Freeware	26 licenses
135.	Chatfuel	Freeware	26 licenses
136.	Facebook chatbot	Freeware	26 licenses

